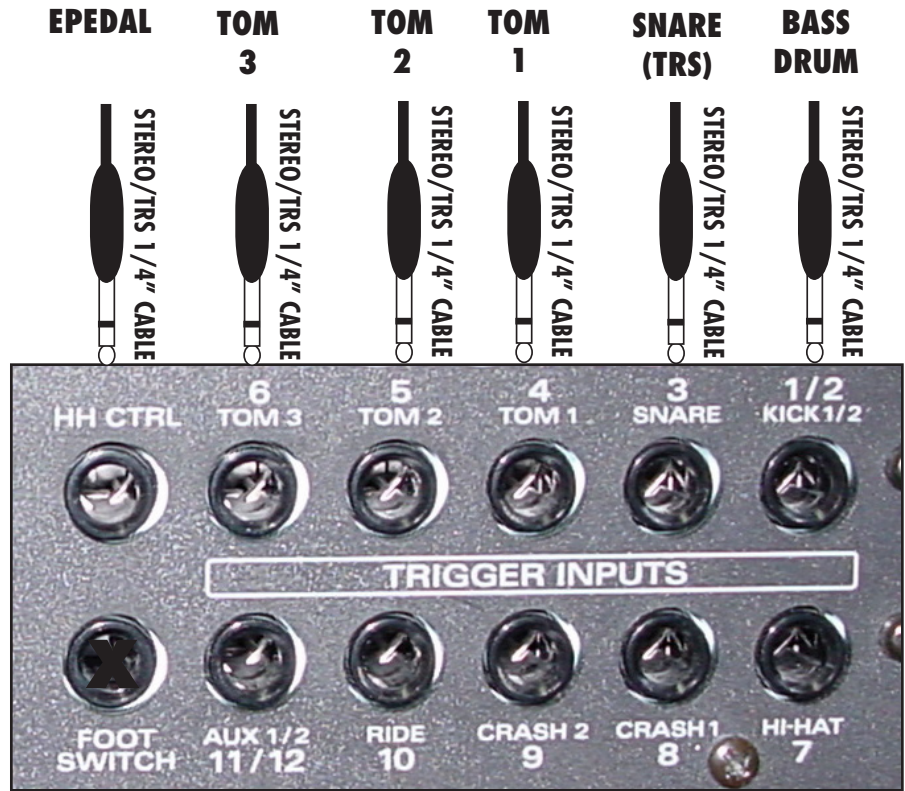


ROLAND TD8 SET-UP/HART DYNAMICS 6PC SETS

This set-up is used for Hart Dynamics Studio Master 6.4, Custom B, GigaPro and Hart Pro 6.4 Drumsets.

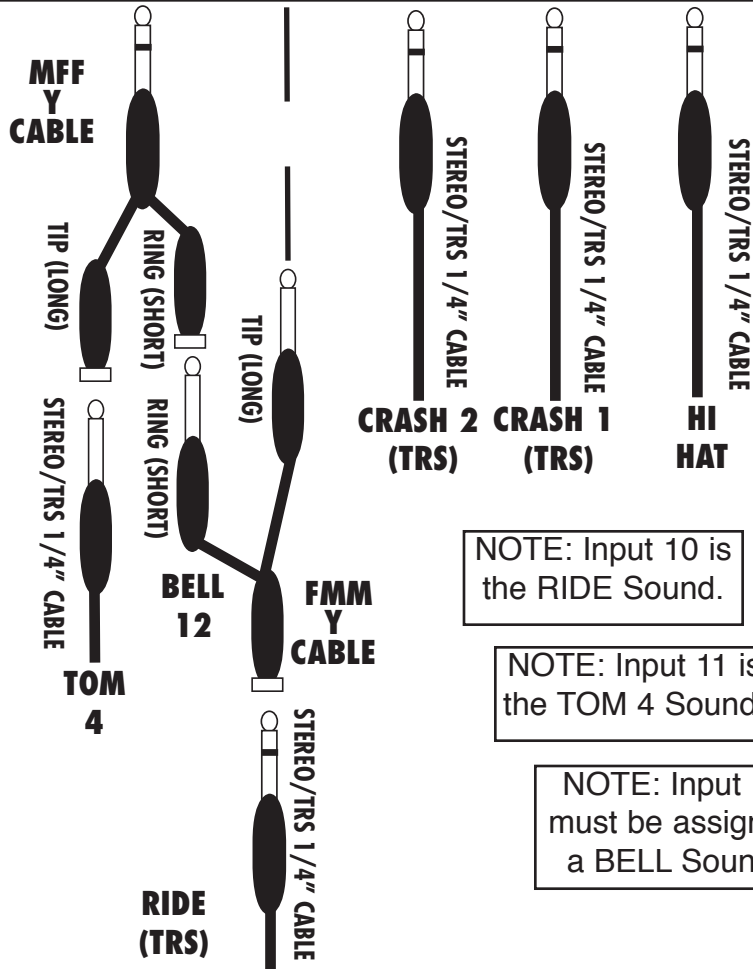
With this configuration, the Ride and Bell triggers on the ride cymbal are plugged in to 2 separate inputs using a Y-cable. This allows for maximum control of the Ride and Bell triggering and sounds. You can use any Ride sound in combination with any Bell sound.



10 RIDE



NOTE: You may also plug the TRS (stereo) cable from the ride cymbal in to the ECSTAD ADAPTER, and then in to the RIDE Input. If you use this set-up you MUST use an "X" Ride Sound (Rock Ride, Rock Bell, "Rock X"). The "X" Ride sounds have both Ride and Bell sounds. This set up uses only one input and is useful if you wish to add other trigger devices (ECYMBAL, HAMMER, etc.). TOM 4 would then plug in to the AUX channel. You may also use a Y adapter cable which would allow another trigger device to plug in to AUX 12. AUX 11/12 is TRS (stereo) input which accesses 2 separate trigger/instrument channels. Input 1/2 is also 2 separate inputs and you may use a Y cable for an additional trigger device.



NOTE: Input 10 is the RIDE Sound.

NOTE: Input 11 is the TOM 4 Sound.

NOTE: Input 12 must be assigned a BELL Sound.